



NC Presents

THE
DPAC
RISING  
STAR AWARDS

PART OF THE NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS



2024/2025 SEASON

HANDBOOK

SPECIAL THANKS TO OUR COMMUNITY PARTNERS



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ABOUT THE DPAC RISING STAR AWARDS

The DPAC Rising Star Awards is a program designed to celebrate outstanding achievements in high school musical theater throughout Central, North Carolina. Since 2010, this program has focused attention on the meaningful work being done both on and off stage by dedicated teachers and students.

To participate, one school representative can apply to have their production and students reviewed by our panel of qualified adjudicators. In the spring **The DPAC Rising Star Awards** will host a ceremony on DPAC's stage where top area high school musical students perform together and compete against one another for educational scholarships and other prizes.

This program is a member of **The National High School Musical Theater Awards (NHSMTA)**, a national program that unites high school musical theater awards programs from across the country. The Best Actor and Actress of The DPAC Rising Star Awards will have an all-expense paid trip to New York where they will compete against the winners from dozens of regional competitions and similar awards programs from other parts of the country. The program impacts over 140,000 students annually who participate in high school musical theatre competitions sponsored by over forty professional theatres (like DPAC) throughout the US.

[CLICK HERE](#) to watch a PBS special that documents what happens at The National High School Music Awards in New York City.

GOALS

- 1) To encourage, recognize and honor excellence in high school musical theater performances across Central North Carolina.
- 2) To provide quality educational experiences in dance, theater, and music for high school student finalists.
- 3) To grow audiences and advocates for arts education across Central North Carolina.

AWARDS CATEGORIES

The DPAC Rising Star Awards recognizes achievements made by student performers and made by the collective school production.

Student Performance Categories

- Best Actor
- Best Actress
- Best Dancer
- The DPAC Shining Star

Student Production Categories

- Best Student Costume Design
- Best Student Lighting Design
- Best Student Choreography
- Best Student Orchestra

School Production Categories

- Best Ensemble (Tier 1)
- Best Musical (Tier 1)
- Best Ensemble (Tier 2)
- Best Musical (Tier 2)

BEST ACTOR & BEST ACTRESS AWARDS

Best Actor and Best Actress are provided with \$2,000 academic scholarships and will be invited to represent The DPAC Rising Star Awards in an all-expense paid trip to the National High School Musical Theater Awards program in mid-June of 2025 in New York City. After a week of coaching, auditions, rehearsals and a final performance on Broadway, a handful of students from the elite program will be awarded scholarships and other prizes.

BEST DANCER AWARD

One of the Top 20 Finalists will be recognized as Best Dancer during the live awards ceremony. This person will be determined during a dance audition during the week of rehearsals leading up to the live awards ceremony. The winner of this category receives a trophy and a \$500 scholarship.

THE DPAC SHINING STAR AWARD

This award is selected not by the panel of adjudicators, but by the Top 20 Finalists themselves. The award will go to the student who exhibits positivity and an enthusiastic spirit in all Rising Star related activities as well as in interactions with other finalists. The winner of this category receives a trophy and a \$500 scholarship.

BEST STUDENT COSTUME DESIGN, BEST STUDENT LIGHTING DESIGN, BEST STUDENT CHOREOGRAPHY, BEST STUDENT ORCHESTRA

Each of these student production categories receive a trophy and recognition during the live awards ceremony at DPAC. Only productions with a student (or students) responsible for these elements will be eligible for these awards categories.

BEST ENSEMBLE (Tier 1 and Tier 2) & BEST MUSICAL (Tier 1 and Tier 2) AWARDS

The theater programs who win either the Best Ensemble and the Best Musical Awards receive \$1,000, a trophy and recognition during the live awards ceremony at DPAC.

- Tier 1: Includes schools with a production budget of \$7,000 and under
- Tier 2: Includes schools with a production budget of \$7,001 and up

ELIGIBILITY

The DPAC Rising Star Awards program is open to public and private high schools producing musical theater in Central North Carolina. To be eligible for our 2024/2025 season, programs should meet the following qualifications:

SCHOOL LOCATION

High schools located in Central North Carolina are invited to register. This currently includes the following counties:

Alamance, Caswell, Chatham, Cumberland, Davidson, Durham, Edgecombe, Forsyth, Franklin, Granville, Greene, Guilford, Halifax, Harnett, Hoke, Johnston, Lee, Montgomery, Moore, Nash, Orange, Person, Randolph, Rockingham, Sampson, Stokes, Vance, Wake, Warren, Wayne, Wilson.

The DPAC Rising Star Awards aims to be as inclusive as possible. If your county is in Central North Carolina and not listed here, please email mrindoks@dpacnc.com to request the addition of your area.

PRODUCTION DATES

High school musical theater productions must take place between October 17th, 2024, and April 27, 2025. There will be no exceptions for any productions that take place outside of this window.

PRODUCTION & STUDENT ROLE REQUIREMENTS

Schools must choose a musical from a list of qualified productions. Students being nominated for Best Actor and Actress must be cast in qualifying lead roles.

The current NHSMTA qualifying lead roles and musicals can be found at nhsmta.com, or by [CLICKING HERE](#).

COST TO PARTICIPATE

Through the **generosity of our sponsor and community partners**, The DPAC Rising Star Awards are run at **no cost** to those who register and participate.

ADDED SUPPORT FOR NEW SCHOOL PARTICIPANTS

Do you have any questions? We have a program expert who is willing to come to your school and to meet with you and your students in person to talk about the process, expectations, highlight reels and more. If you would like to inquire about this option, please email mrindoks@dpacnc.com.

APPLICATION PROCESS

There are **three steps** to the application process.

Step One: School Registration [Due by December 1, 2024]

Step Two: Student Nominations & Show Details [Due two weeks prior to the opening performance]

Step Three: Post-Production Submissions [Due two weeks after the closing performance]

Each participating school needs to select one staff member/responsible adult associated with the program to act as the “School Representative”. Any materials submitted separately by various students, other teachers, or parents will not be accepted.

All three phases of the application process must be completed using Acceptd. To register your school for participation and adjudication, visit: <https://DPACrisingstar.getacceptd.com>.

SCHOOL REGISTRATION

The registration deadline is **December 1, 2024**. Any submissions received after this registration period will require special approval and will be subject to judges' availability.

If you are unable to confirm your show dates or the musical that your school will produce, you are still welcome to register. You can email these details as they are solidified to mrindoks@dpacnc.com.

During the School Registration phase of the application process, you will be asked to submit the following things:

- School Name
- Name of Musical
- Dates and Times of Production
- School Representative Name & Contact Information
- School Logo
- School County
- Production Location/Address
- School and/or Theatre Department Instagram Handle
- Licensing House
- Agreement to provide complimentary tickets to Rising Star Awards judges
- Visual Arts Teacher Contact Information

STUDENT NOMINATIONS & SHOW DETAILS

The second phase of the application process is **due two weeks prior to the Opening Night** of your school's production. These pre-production items are necessary for judges to score your production and to know which students have been nominated.

Student Nominations

Each participating musical can nominate up to four (4) students for adjudication. Two (2) for Best Actress consideration, and two (2) for Best Actor Consideration. For each nominated student, you will be asked to provide the following:

- Nominated Student's Name and Contact Information
- Nominated Student's Year in School
- Student's Nominated Role*
- Nominated Student's Parent Information

** Please check the [NHSMTA Qualifying Roles List](#). If the role is not listed as a Qualifying Role, please email Megan Rindoks at mrindoks@dpacnc.com to inquire about submitting an appeal. Please note that all appeals are subject to approval by The DPAC Rising Star Awards' parent organization: the National High School Musical Theatre Awards.*

Show Details

Also in phase two of the application process is Show Details. You will be asked to submit the following information so that judges are properly prepared to review your musical:

- Production Budget
- Special Arrival Instructions for Judges
- Whether or not a student (or group of students) was responsible for the following:
 - Choreography
 - Costume Design
 - Lighting Design
- Whether or not your musical is accompanied by a live student orchestra.**

***To qualify for the “Best Student Orchestra” award, the majority of orchestra members must be high school students currently enrolled in the participating school.*

POST-PRODUCTION SUBMISSIONS

The Post-Production phase of the application process is **due two weeks after the Closing Night** of your school’s production.

For any productions taking place in April, please note that the absolute latest date for Post-Production submissions will be Sunday, April 27.

DPAC advises to plan ahead and be prepared to submit these post-production materials. This is often the most time consuming part of the application process for participating schools.

This phase requires a number of video uploads. Video submissions are NOT scored or adjudicated. **Only live performances are scored and adjudicated.** Videos are, however, used during the spring judges meeting to jog memory and/or provide some insight into a student or school being discussed for any of the judges who were not assigned to review your musical in person. These videos will not be used publicly and should not conflict with any licensing agreements.

The Post-Production phase of the application process will require providing the below listed items:

- Production Highlight Reel. This highlight reel should be no longer than 1 minute in length, and should feature the ensemble.
- Production Photos Featuring Ensemble. Please upload three photographs of your show that feature the ensemble.
- Production Photos Featuring Student Nominees. Please upload one production photo for each nominated student.
- Student Nominee Sheet Music. Please upload the sheet music for each student nominee’s “big number” in the show. If the role has multiple solo songs, the student

should choose one for submission. All sheet music provided must be the piano conductor score (not pulled from the vocal score or chorus book).

- Student Nominee Solo Video Submission. Please upload a video for each nominated student singing the “big number” from their nominated role. If the role has multiple solo songs, the student should choose one for submission. This can be production video footage, from a rehearsal, or a self-tape. Whichever option is chosen, please make sure that the video quality and sound quality are good and consistent. There are no requirements for accompaniment, use of tracks, or choice to sing acapella.
- Student Nominee Dance Video Submission. Please upload a video for each nominated student performing [this dance number](#).

ADJUDICATION PROCESS

Each fall DPAC appoints a group of qualified year-round judges to attend and review registered high school musical theater productions. Some of these year-round judges are considered “Lead Judges”. It is DPAC’s promise to send two or more adjudicators to review every registered show, and at least one lead judge will attend every registered show. The score sheets and adjudication guidelines used by our judges are provided at the end of this handbook.

In late April/early May, Rising Star Awards Lead Judges will gather for DPAC’s **Spring Judges Meeting** to review each registered musical. Scores submitted by judges will determine finalists in production categories. Lead judges will discuss top scoring productions and determine winners in all student production awards categories and school production awards categories. Lead judges will also review top scoring students and determine the Top 20 Student Finalists.

In late April/early May, DPAC will announce these Top 20 Student Finalists as well as finalists in all other categories.

Top 20 Student Finalists will participate in two weeks of rehearsals, coaching and auditioning leading up to the in-person awards ceremony at DPAC in late May.

The DPAC Rising Star Awards will host an awards ceremony on DPAC’s stage on **May 29, 2025**. This ceremony will be adjudicated live by 3 specially selected ceremony judges. These three individuals will have incredible resumes that include Broadway credits, connections to reputable talent agencies, and more. These ceremony judges will determine which two students are crowned as “Best Actor” and “Best Actress” who go on to represent our program nationally at the Jimmy Awards.

THE DPAC RISING STAR AWARDS ENSEMBLE INVITATION

Each participating school will be invited to send two (2) student representatives to perform in the Ensemble at The DPAC Rising Star Awards. School representatives will be asked to determine who those two students are by Friday, May 2. DPAC will send an email to each school representative in early April with instructions on how to submit these two selected students.

Ensemble rehearsals are mandatory for these specially selected students. These rehearsals are scheduled for May 3, May 4, May 27 and May 28 (tech). Of course, they are also required to be there on May 29 for the performance.

Only two representatives from each school will be invited. If your school is submitting more than one musical this year, you will not be eligible to submit additional students. This opportunity is for each participating school, not each participating musical. It is up to each school to determine how these students are selected.

STUDENT PRODUCTION TEAM

The DPAC Rising Star Awards will be selecting a small number of students to serve as Stage Managers and in other important production roles for the live awards ceremony. Those interested in applying for this special opportunity must be available for every rehearsal, tech and the performance.

To apply, student stage managers should send their resume, cover letter and references to mrindoks@dpacnc.com. Deadline for applications is April 1, 2025.

VISUAL ARTS GALLERY WITH DURHAM ART GUILD

The DPAC Rising Star Awards will be working with Durham Art Guild to celebrate achievements made by high school visual art students.

Only students from participating high schools will be eligible. Information will be emailed to each participating high school after the registration deadline concludes in December of 2024.

Students will be selected to have their work featured in a pop-up gallery in DPAC's lobby at The DPAC Rising Star Awards on May 29, 2025.

Each student whose artwork is selected will receive one complimentary ticket to The DPAC Rising Star Awards on May 29, 2025. The visual arts teacher who submits work juried into the gallery will also receive one (1) complimentary ticket to The DPAC Rising Star Awards on May 29, 2025.

FREQUENTLY ASKED QUESTIONS

Q: Can my school register more than one musical?

A: Yes. Each school is invited to register up to two (2) musicals for consideration. Each musical should have its own application in Acceptd. If you choose to submit two musicals, you should have two submissions in Acceptd.

Q: Is it okay if our production includes students from our affiliated middle or lower school?

A: Yes. Just as long as only high school students cast in Qualifying Roles are nominated for Best Actor and Best Actress consideration.

Q: Are complimentary tickets offered to anyone for The DPAC Rising Star Awards ceremony?

A: Yes. DPAC will provide complimentary tickets as listed below. Seating will be General Admission.

Participating Schools: Each school will receive ten (10) complimentary seats. The complimentary tickets will be mobile and sent to the designated school representative (the person who submits all application materials) to distribute.

Student Production Team: Each student hired to help on the student production team will receive one (1) complimentary ticket.

Top 20 Student Finalists: Each student finalist will receive four (4) complimentary tickets.

Ensemble: Each student participating in the Ensemble will receive one complimentary ticket for their own use. Ensemble will be able to watch the show when they are not performing.

Visual Arts Gallery Students and Teachers: Each student whose artwork is selected will receive one (1) complimentary ticket. The visual arts teacher who submits work juried into the gallery will also receive one (1) complimentary ticket.

Q: What if our production is double cast?

A: No double casting will be accepted. If you choose to double cast your production, you must only send us the dates for the performances including the cast that you want to be reviewed.

Q: How should we handle nominating non-binary and/or transgender students for Best Actor and Best Actress adjudication?

A: The DPAC Rising Star Awards follows the guidelines provided by NHSMTA. While the "Best Actor" and "Best Actress" titles do imply gender, we will welcome students of all gender identities in the manner that feels most applicable to each participating student.

If you have any questions about this subject, please email mrindoks@dpacnc.com and this can be discussed further with a personal conversation.

Q: Can we nominate a student for Best Actor or Best Actress adjudication if they aren't currently enrolled in our school?

A: No. Our apologies, but any student nominated for consideration must currently be an enrolled high school student at the school at which is registered for participation.

Q: If the musical that we are doing has more than four Qualifying Roles, can we nominate more than four students for Best Actor and Actress consideration?

A: No. Our apologies, but each production must choose which students they wish to nominate from the list of Qualifying Roles.

Schools may nominate up to four (4) total students for adjudication per musical. Two (2) for Best Actor and two (2) for Best Actress. Some exceptions might be allowed if a school would prefer to nominate more or less for either category, just so long as the total number of student nominees does not exceed four (4).

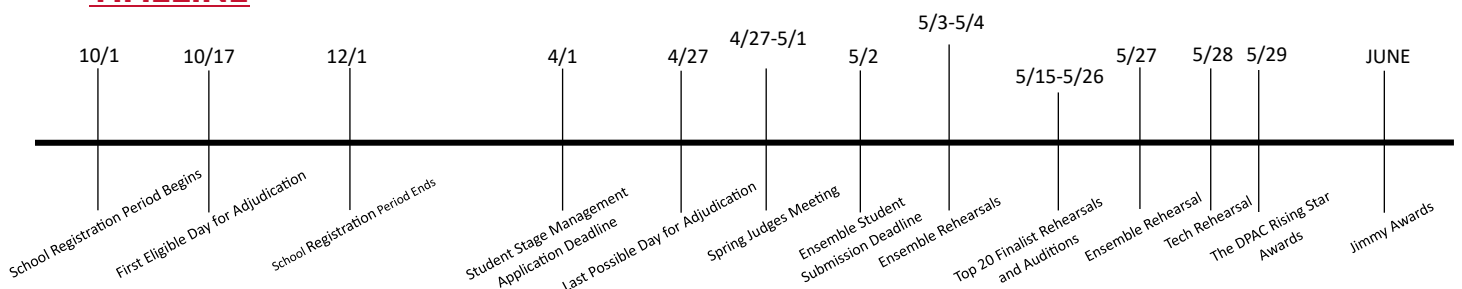
Q: Do we have to upload a video highlight reel if we are concerned about licensing violations?

A: Yes. Highlight reels should not be any longer than one to two minutes and should not include any full length video of any portion of the live performance, but just small clips. This should not violate any licensing agreements. If you have major concerns about submitting a video highlight reel of your production, please contact Megan Rindoks at mrindoks@dpacnc.com to discuss further.

GUIDELINES

- All deadlines are final.
- All decisions are final.
- All prizes and awards are subject to change.
- Only students nominated for Best Actor and Best Actress will be considered for a Top 20 Student Finalist placement.
- Students will only be judged on the live performance of their nominated role.
- The Best Actor and Best Actress nominees must be current high school students, grades 9-12.
- Students selected as Top 20 Student Finalists will be required to attend rehearsals, workshops and auditions scheduled May 15 through May 29, 2025. **This year, rehearsals will occur on Memorial Day and Memorial Day weekend.**
- In the event that a Best Actor or Best Actress Finalists is not able to participate, a runner-up in the same category will be eligible to participate.

TIMELINE



SCORING

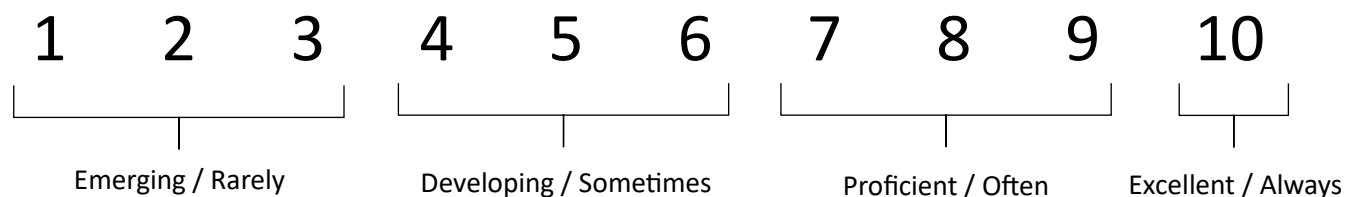
The DPAC Rising Star Awards' year-round judges will be using the same adjudication rubric that is used by Jimmy Awards® judges when critiquing Best Actor and Best Actress nominees. This is a 1-10 scoring model.

The DPAC Rising Star Awards' year-round judges will be using a 1-10 scoring model when critiquing student and school production categories.

Sample score sheets and adjudication guidelines are provided below and in the pages that follow.

BEST ACTRESS & BEST ACTOR PERFORMANCE - ADJUDICATION RUBRIC

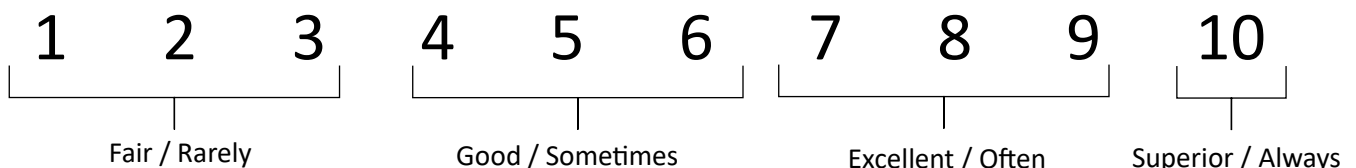
CRITERIA	1-3 Emerging = Rarely	4-6 Developing = Sometimes	7-9 Proficient = Often	10 Excellent = Always
VOCALS	Performer <i>rarely</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The performer <i>rarely</i> executed the correct notes and rhythms. The performer <i>rarely</i> produced a fluid and audibly pleasing quality in music.	Performer <i>sometimes</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The performer <i>sometimes</i> executed the correct notes and rhythms. The performer <i>sometimes</i> produced a fluid and audibly pleasing quality in music.	Performer <i>often</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The performer <i>often</i> executed the correct notes and rhythms. The performer <i>often</i> produced a fluid and audibly pleasing quality in music.	Performer <i>always</i> sang with emotional understanding, adequate volume, proper diction, correct pitch and tone, supported breathing and dramatic expression. The performer <i>always</i> executed the correct notes and rhythms. The performer <i>always</i> produced a fluid and audibly pleasing quality in music.
ACTING	Pace and physicality <i>rarely</i> supported the performers understanding of their audition pieces throughout the performances. The performer <i>rarely</i> "sold" the song through believable enactments with clear acting choices.	Pace and physicality <i>sometimes</i> supported the performers understanding of their audition pieces throughout the performances. The performer <i>sometimes</i> "sold" the song through believable enactments with clear acting choices.	Pace and physicality <i>often</i> supported the performers understanding of their audition pieces throughout the performances. The performer <i>often</i> "sold" the song through believable enactments with clear acting choices.	Pace and physicality <i>always</i> supported the performers understanding of their audition pieces throughout the performances. The performer <i>always</i> "sold" the song through believable enactments with clear acting choices.
OVERALL PRESENTATION	The performer <i>rarely</i> demonstrated an overall cohesive understanding of stage presence, artistic interpretation, appropriate character choices and movement, and the ability to engage an audience.	The performer <i>sometimes</i> demonstrated an overall cohesive understanding of stage presence, artistic interpretation, appropriate character choices and movement, and the ability to engage an audience.	The performer <i>often</i> demonstrated an overall cohesive understanding of stage presence, artistic interpretation, appropriate character choices and movement, and the ability to engage an audience.	The performer <i>always</i> demonstrated an overall cohesive understanding of stage presence, artistic interpretation, appropriate character choices and movement, and the ability to engage an audience.



STUDENT PRODUCTION ACHIEVEMENTS - ADJUDICATION RUBRIC

Only schools who have students responsible for the below areas of the production are eligible for an award in these categories. Schools who hire professionals, assign an adult, rent or borrow costumes, etc. are not eligible for these award categories.

CRITERIA	1-3 Fair = Rarely	4-6 Good = Sometimes	7-9 Excellent = Often	10 Superior = Always
STUDENT CHOREOGRAPHY	The student (or group of students) responsible for choreographing the show did a fair job at assigning dynamic and creative movement that enhanced and supported the narrative of the production. The student (or group of students) responsible for choreographing rarely assigned movement that could be executed well by the cast.	The student (or group of students) responsible for choreographing the show did a good job at assigning dynamic and creative movement that enhanced and supported the narrative of the production. The student (or group of students) responsible for choreographing sometimes assigned movement that could be executed well by the cast.	The student (or group of students) responsible for choreographing the show did an excellent job at assigning dynamic and creative movement that enhanced and supported the narrative of the production. The student (or group of students) responsible for choreographing often assigned movement that could be executed well by the cast.	The student (or group of students) responsible for choreographing the show did a superior job at assigning dynamic and creative movement that enhanced and supported the narrative of the production. The student (or group of students) responsible for choreographing always assigned movement that could be executed well by the cast.
STUDENT COSTUME DESIGN	The student (or group of students) responsible for costume design did a fair job at dressing the cast in costumes thought to be relevant to the story. The student (or group of students) rarely assigned costumes that were believable, appropriate and creative.	The student (or group of students) responsible for costume design did a good job at dressing the cast in costumes thought to be relevant to the story. The student (or group of students) sometimes assigned costumes that were believable, appropriate and creative.	The student (or group of students) responsible for costume design did an excellent job at dressing the cast in costumes thought to be relevant to the story. The student (or group of students) often assigned costumes that were believable, appropriate and creative.	The student (or group of students) responsible for costume design did a superior job at dressing the cast in costumes thought to be relevant to the story. The student (or group of students) always assigned costumes that were believable, appropriate and creative.
STUDENT LIGHTING DESIGN	The student (or group of students) responsible for lighting design did a fair job at setting creative lighting that aided in storytelling. The student (or group of students) responsible for lighting design rarely succeeded in the use of color to create atmosphere.	The student (or group of students) responsible for lighting design did a good job at setting creative lighting that aided in storytelling. The student (or group of students) responsible for lighting design sometimes succeeded in the use of color to create atmosphere.	The student (or group of students) responsible for lighting design did an excellent job at setting creative lighting that aided in storytelling. The student (or group of students) responsible for lighting design often succeeded in the use of color to create atmosphere.	The student (or group of students) responsible for lighting design did a superior job at setting creative lighting that aided in storytelling. The student (or group of students) responsible for lighting design always succeeded in the use of color to create atmosphere.
STUDENT ORCHESTRA <i>A majority of the orchestra members must be high school students enrolled at the participating school in order to be eligible for this award.</i>	The student orchestra did a fair job at performing in pitch with adequate volume and proper diction. The student orchestra rarely supported the cast well during musical numbers.	The student orchestra did a good job at performing in pitch with adequate volume and proper diction. The student orchestra sometimes supported the cast well during musical numbers.	The student orchestra did an excellent job at performing in pitch with adequate volume and proper diction. The student orchestra often supported the cast well during musical numbers.	The student orchestra did a superior job at performing in pitch with adequate volume and proper diction. The student orchestra always supported the cast well during musical numbers.



SCHOOL PRODUCTION ACHIEVEMENTS - ADJUDICATION RUBRIC

All participating schools are eligible for School Production Awards Categories.

Schools with a budget at or under \$7,000 are eligible for Tier 1 awards. Schools with a budget at or above \$7,001 are eligible for Tier 2 awards.

CRITERIA	1-3 Fair = Rarely	4-6 Good = Sometimes	7-9 Excellent = Often	10 Superior = Always
BEST ENSEMBLE Tier 1 and Tier 2	<p>The ensemble did a fair job working as a team or unit and did a fair job at displaying a strong level of trust among the entire cast.</p> <p>The performers rarely sang and acted as a unit while also showing individual characters.</p> <p>The performers rarely showcased active engagement and enhanced the world of the production.</p> <p>The show did a fair job at featuring a talented cast of performers who drove the story in a cohesive and well executed manner.</p>	<p>The ensemble did a good job working as a team or unit and did a good job at displaying a strong level of trust among the entire cast.</p> <p>The performers sometimes sang and acted as a unit while also showing individual characters.</p> <p>The performers sometimes showcased active engagement and enhanced the world of the production.</p> <p>The show did a good job at featuring a talented cast of performers who drove the story in a cohesive and well executed manner.</p>	<p>The ensemble did an excellent job working as a team or unit and did an excellent job at displaying a strong level of trust among the entire cast.</p> <p>The performers often sang and acted as a unit while also showing individual characters.</p> <p>The performers often showcased active engagement and enhanced the world of the production.</p> <p>The show did an excellent job at featuring a talented cast of performers who drove the story in a cohesive and well executed manner.</p>	<p>The ensemble did a superior job working as a team or unit and did a superior job at displaying a strong level of trust among the entire cast.</p> <p>The performers always sang and acted as a unit while also showing individual characters.</p> <p>The performers always showcased active engagement and enhanced the world of the production.</p> <p>The show did a superior job at featuring a talented cast of performers who drove the story in a cohesive and well executed manner.</p>
BEST MUSICAL Tier 1 and Tier 2	<p>The cast did a fair job at delivering a strong and unified performance consistently throughout the show.</p> <p>The overall presentation of technical execution and musical direction was rarely successful.</p> <p>The ease of set changes and execution of cues was rarely successful.</p> <p>The interpretation, casting, use of space, consistency, artistic vision and clarity of story was rarely successful.</p> <p>This production did a fair job at showing their ability to showcase the diverse talents of the cast.</p> <p>This production did a fair job at producing quality musical theater, as evident through music, movement, props and costumes, lighting, sets and overall performance from full cast.</p>	<p>The cast did a good job at delivering a strong and unified performance consistently throughout the show.</p> <p>The overall presentation of technical execution and musical direction was sometimes successful.</p> <p>The ease of set changes and execution of cues was sometimes successful.</p> <p>The interpretation, casting, use of space, consistency, artistic vision and clarity of story was sometimes successful.</p> <p>This production did a good job at showing their ability to showcase the diverse talents of the cast.</p> <p>This production did a good job at producing quality musical theater, as evident through music, movement, props and costumes, lighting, sets and overall performance from full cast.</p>	<p>The cast did an excellent job at delivering a strong and unified performance consistently throughout the show.</p> <p>The overall presentation of technical execution and musical direction was often successful.</p> <p>The ease of set changes and execution of cues was often successful.</p> <p>The interpretation, casting, use of space, consistency, artistic vision and clarity of story was often successful.</p> <p>This production did an excellent job at showing their ability to showcase the diverse talents of the cast.</p> <p>This production did an excellent job at producing quality musical theater, as evident through music, movement, props and costumes, lighting, sets and overall performance from full cast.</p>	<p>The cast did a superior job at delivering a strong and unified performance consistently throughout the show.</p> <p>The overall presentation of technical execution and musical direction was always successful.</p> <p>The ease of set changes and execution of cues was always successful.</p> <p>The interpretation, casting, use of space, consistency, artistic vision and clarity of story was always successful.</p> <p>This production did a superior job at showing their ability to showcase the diverse talents of the cast.</p> <p>This production did a superior job at producing quality musical theater, as evident through music, movement, props and costumes, lighting, sets and overall performance from full cast.</p>

